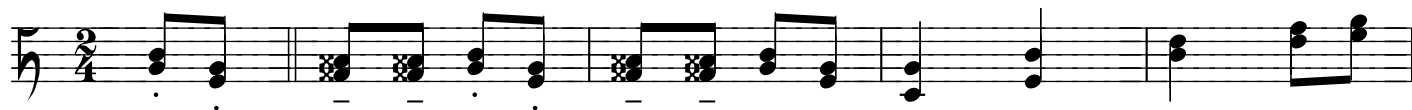


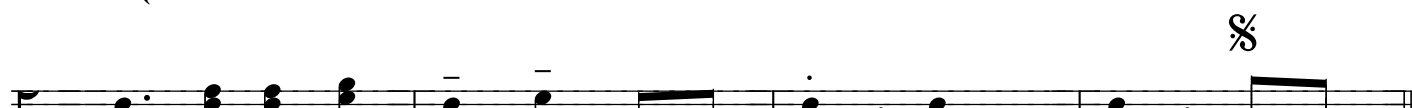
# Zipfl eini, Zipfl ausi

Volkswiese  
Bearb.: Merler Manuel




Musical staff 1 with notes and rests. Below the staff, a horizontal line spans the first six measures, with the following chord sequence: B b A b B b A b. The seventh measure has the chord A b, and the eighth measure has B b. The ninth and tenth measures have A b, and the eleventh measure has B b.

B b A b B b A b A b B b A b B b




Musical staff 2 with notes and rests. Below the staff, the chord sequence continues: A b B b A b B b. The seventh measure has a bar line, followed by B b. The eighth measure has B. The ninth measure has a bar line, followed by B. The tenth measure has A.

A b B b A b B b B B B A




Musical staff 3 with notes and rests. Below the staff, a horizontal line spans the first six measures, with the following chord sequence: B b A b B b A b. The seventh measure has the chord A b, and the eighth measure has B b. The ninth measure has A b, and the tenth measure has B b.

B b A b B b A b A b B b A b B b




Musical staff 4 with notes and rests. Below the staff, the chord sequence continues: A b B b A b B b. The seventh measure has a bar line, followed by B b. The eighth measure has A b, and the ninth measure has B b.

A b B b A b B b B b A b B b A b




Musical staff 5 with notes and rests. Below the staff, a horizontal line spans the first six measures, with the following chord sequence: B b A b B b A b. The seventh measure has the chord A b, and the eighth measure has B b. The ninth measure has A b, and the tenth measure has B b.

B b A b B b A b A b B b A b B b



Musical staff 6 with notes and rests. Below the staff, the chord sequence continues: A b B b A b B b. The seventh measure has a bar line, followed by B b. The eighth measure has B. The ninth measure has a bar line, followed by B. The tenth measure has A.

A b B b A b B b B B B A



Musical staff 7 with notes and rests. Below the staff, a horizontal line spans the first three measures, with the following chord sequence: B b A b. The fourth measure has A b, and the fifth measure has B b. The sixth measure has A b, and the seventh measure has B b. The eighth measure has a bar line, followed by B b. The ninth measure has A b.

B b A b A b B b A b B b B b A b

Zipfl eini, Zipfl ausi  
-2-

B b A b A b B b A b B b B A B 7

*D.S. al coda*

B b A b A b B b A b B b B A B 7

B A B 7

# Zipfl eini, Zipfl aussì

## Refrain:

Zipfl eini, Zipfl aussì, oba heid geht's guad  
Oba heid geht's guad, oba heid geht's guad  
Zipfl eini, Zipfl aussì, oba heid geht's guad  
Oba heid geht's guad, jo, bei der Nocht

## 1. Strophe:

Die kleine Gretel, lieb und nett  
Liegt fröhlich in ihm Kinderbett  
Des Spielzeug is ihr viel zu bunt  
Sie nimmt den Polsterzipfel in' Mund  
  
Die Mutter diesen Zipfel sieht  
Und singt dann gleich ihr liebstes Lied

## Refrain

## 2. Strophe:

Das Gretchen nun bald 17 ist  
Das schöne Lied sie nie vergisst  
Inzwischen sie erfahrener  
Dass was andres einen Zipfel hat  
  
Und wenn sie quält die Liebeslust  
Singt sie das Lied aus voller Brust

## Refrain

## 3. Strophe:

Das Gretchen hat schon graue Haar  
Sie ist jetzt bald schon 80 Jahr  
An Zipfel kann sie nimma denken  
Sie muss sich auf das Lied beschränken  
  
Einen Rat gibt sie jetzt weiter  
A Zippfel macht das Leben heiter

## Refrain