

Vierteljahrhundert -3/4ler

Komp.: Herbert Pixner
 Bearb.: Merler Manuel

C c c F c c B c c C c c

D d d C c c C c c C c c

C c c F c c B c c C c c D d d

C c c C B F C c c

1. Fine 2.

B b b G g g G gm gm G gm gm

E em em C c c B b b A b b

B b b G g g G gm gm C c c


B b b B b b B A G B b b B

D.S. al coda


Vierteljahrhundert 3/4ler

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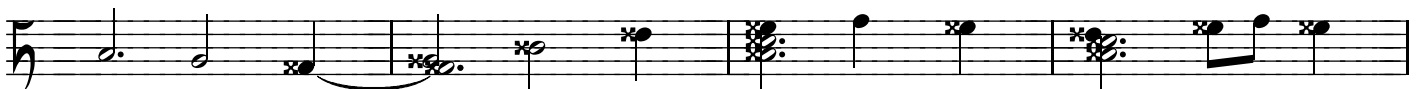
♯




First musical staff with notes and chords. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: C, E, em, em, D, d, d, C, c, c, C, c, c.



Second musical staff with notes and chords. The notes are: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: E, em, em, D, d, d, C, c, c, C, c, c.



Third musical staff with notes and chords. The notes are: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: E, em, em, D, d, d, C, c, c, C, c, c.



Fourth musical staff with notes and chords. The notes are: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: E, em, em, D, d, d, C, c, c, C. The staff ends with a double bar line and a fermata over the final C chord. The text "D.S al Fine" is written above the final measure.