

Übern Loiblpass

3 - Reihig

Musik: Presern Ivan
Bearb.: Merler Manuel

§

7 7 7 B b A b B b A b B b A b B b A b

A b B b A b B b A b B b A b B b

A b B b A b B b A b B b A b B b

B b A b B b A b B F A G

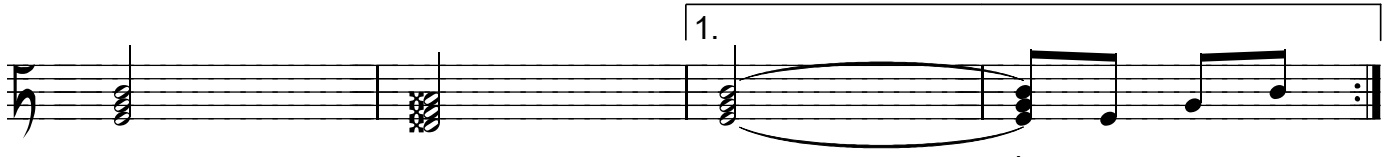
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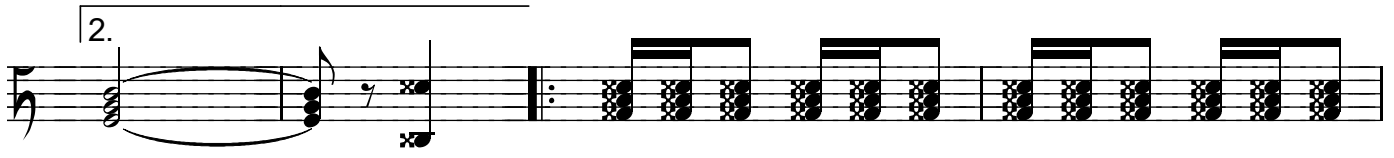
Übern Loiblpass

-2-



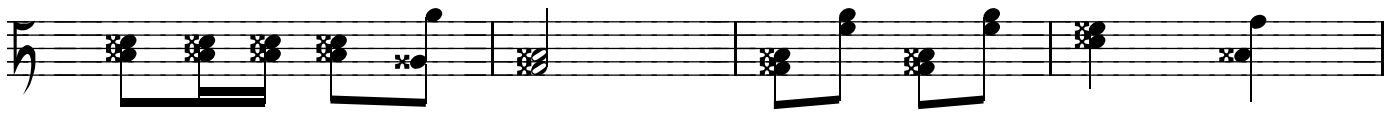
1.

B b A b C c B c B F A G B \flat γ γ γ

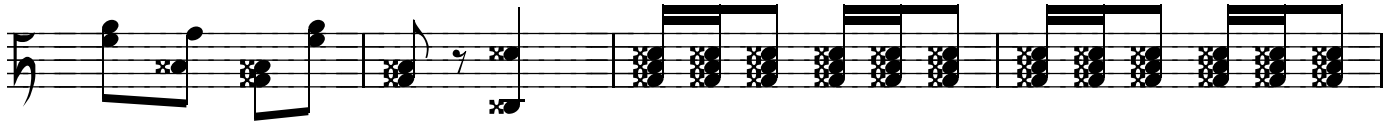


2.

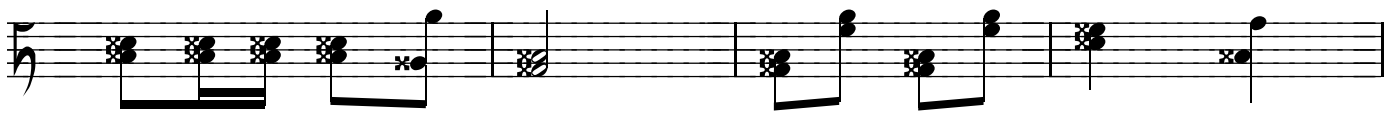
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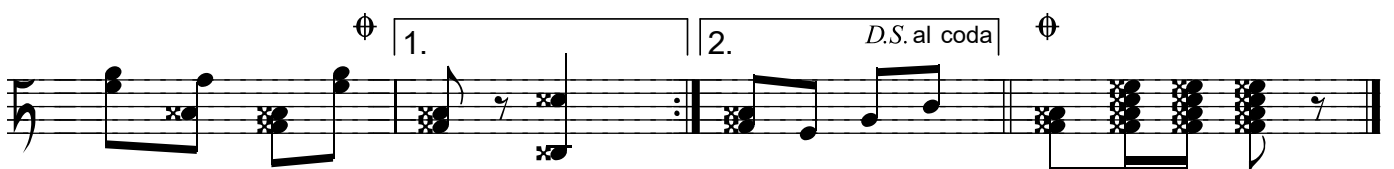
C c B c B c C c B c C c B c C c



B c C c $\frac{c}{C}$ C F B F B H B



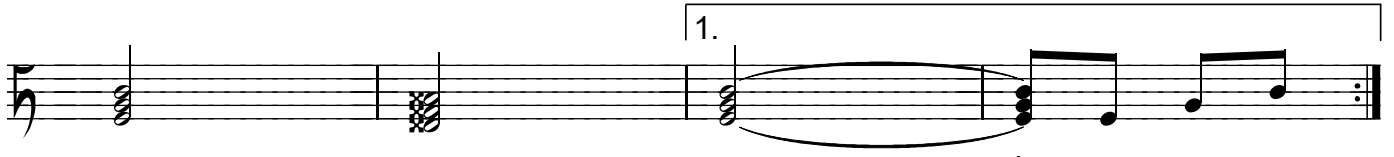
C c B c B c C c B c C c B c C c



1. 2. *D.S. al coda*

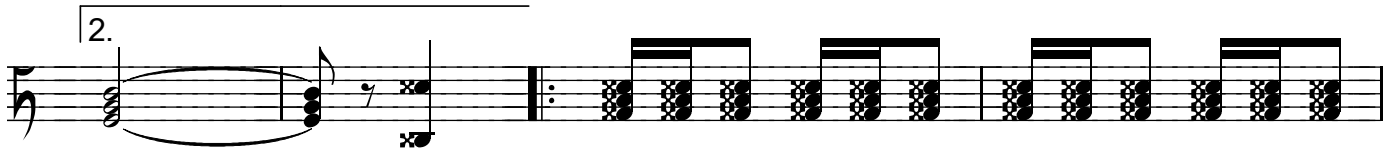
B c C c $\frac{c}{C}$ C $\frac{c}{C}$ γ γ γ C B C

Übern Loibpass
-2-



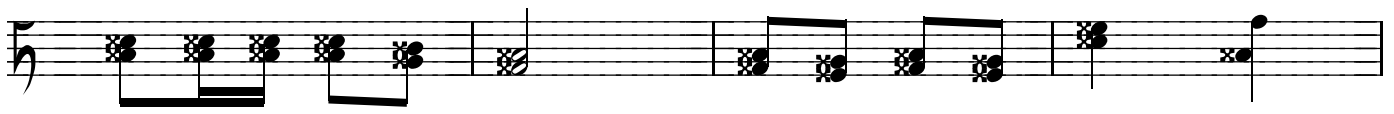
1.

B b A b C c B c B F A G B \flat γ γ γ

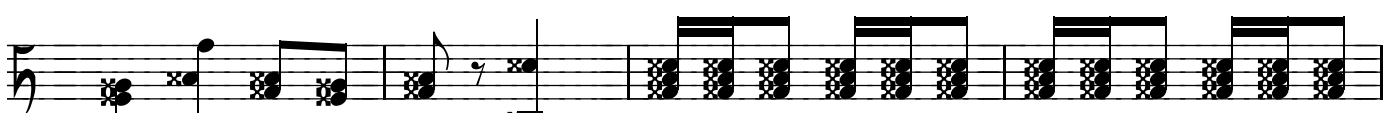


2.

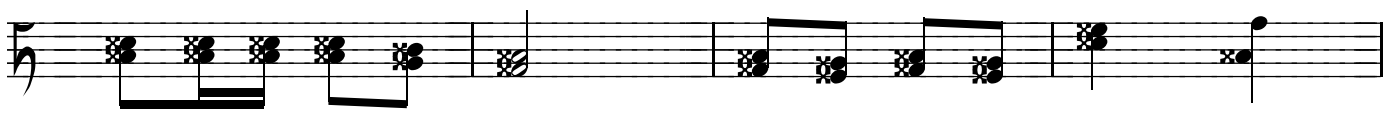
B F A G B \flat C F B F B E B



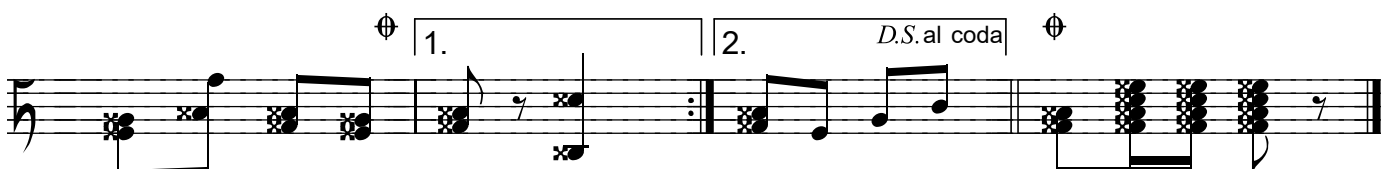
C c B c B c C c B c C c B c C c



B c C c $\frac{c}{C}$ C F B F B E B



C c B c B c C c B c C c B c C c



Φ 1. 2. *D.S. al coda* Φ

B c C c $\frac{c}{C}$ C $\frac{c}{C}$ γ γ γ C B C