

Südtiroler Ländler

Volksweise
Bearb.: Merler Manuel

The first line of musical notation consists of a series of notes and chords on a five-line staff. The notes are: A (quarter note), b (quarter note), b (quarter note), B (quarter note), b (quarter note), b (quarter note), B (quarter note), b (quarter note), b (quarter note), B (quarter note), A (quarter note), and G (quarter note). The notes are grouped into pairs of eighth notes, with a double bar line after the fourth note. The notes are labeled with letters and flats below the staff: A, b, b, B, b, b, B, b, b, B, A, G.

The musical notation shows a sequence of notes on a single staff. The notes are: B $\flat$, b, b, A, b, b, A, b, b, B, b, b. The notes from A to B (A, b, b, B) are grouped by a slur.

1.

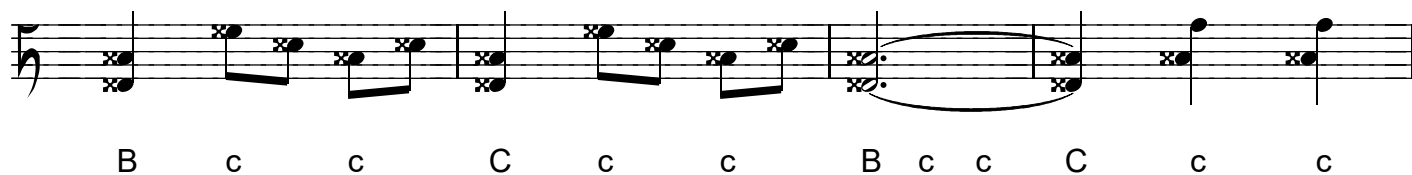
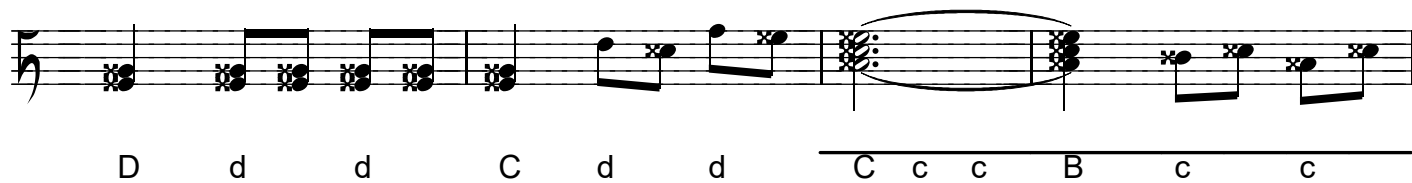
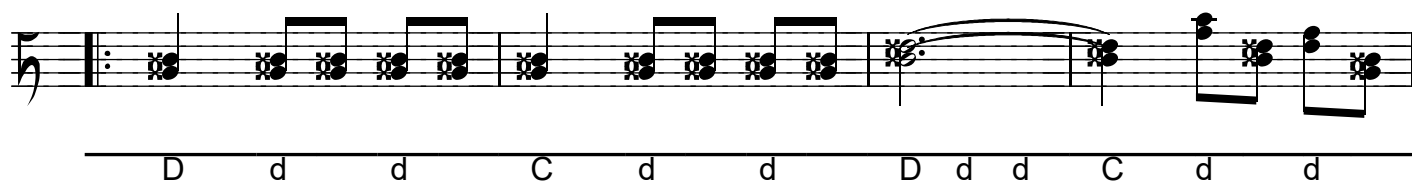
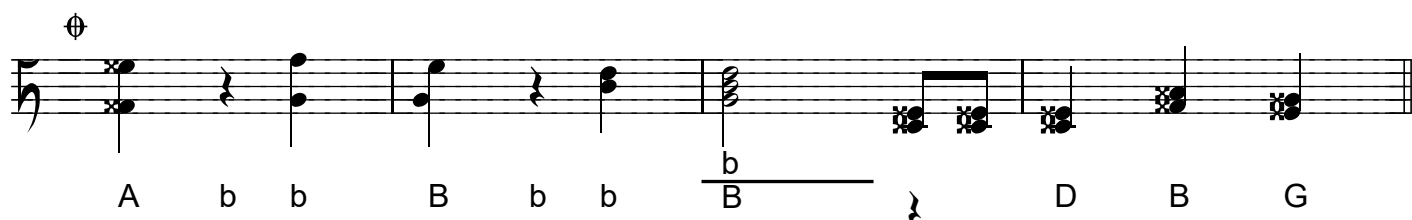
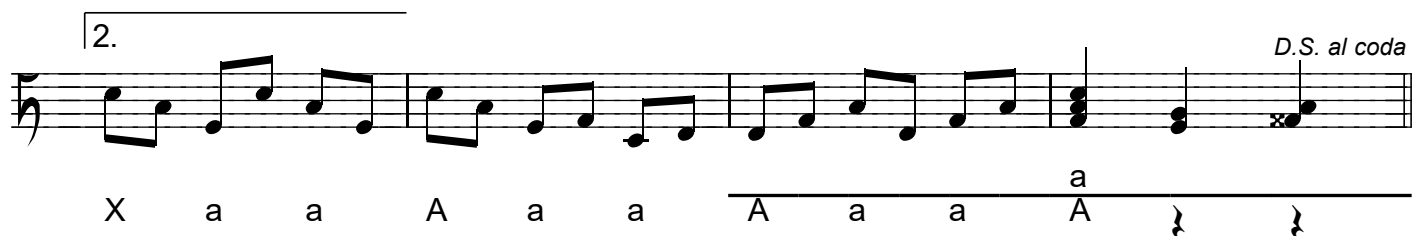
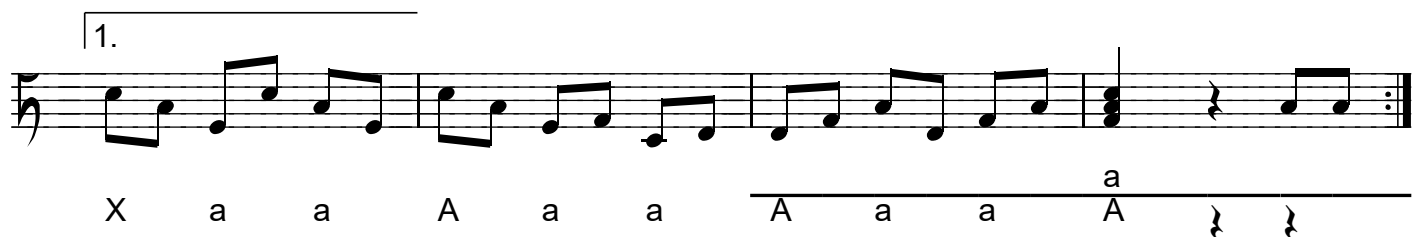
A b b B b b B A G B

The first system of the musical score for 'The Rose Tree' in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The notes are: A4 (quarter), Bb4 (quarter), Bb4 (quarter), B4 (quarter), Bb4 (quarter), Bb4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), B4 (quarter). The system ends with a double bar line and repeat dots. Below the staff, the notes are labeled with letters: A, b, b, B, b, b, B, A, G, B.

The first staff of music contains the following sequence of notes and rests: a whole rest (X), an eighth note (a), an eighth note (a), a quarter note (A), an eighth note (a), an eighth note (a), a quarter note (A), an eighth note (a), an eighth note (a), a whole note (X), an eighth note (a), and an eighth note (a).

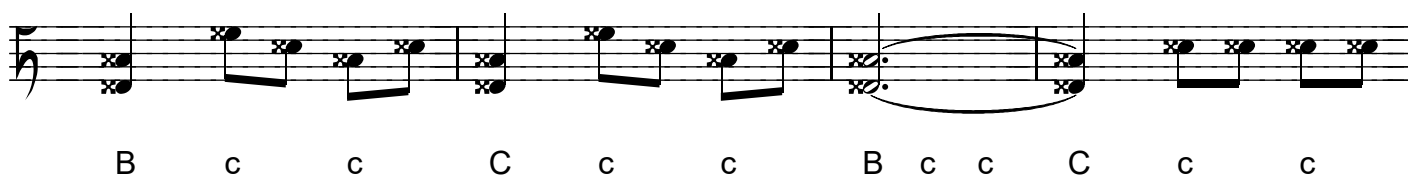
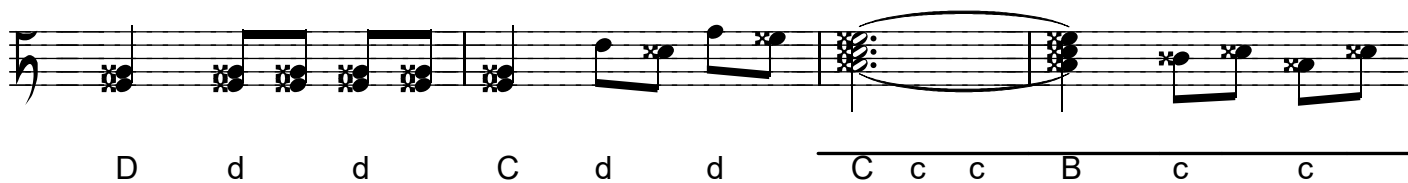
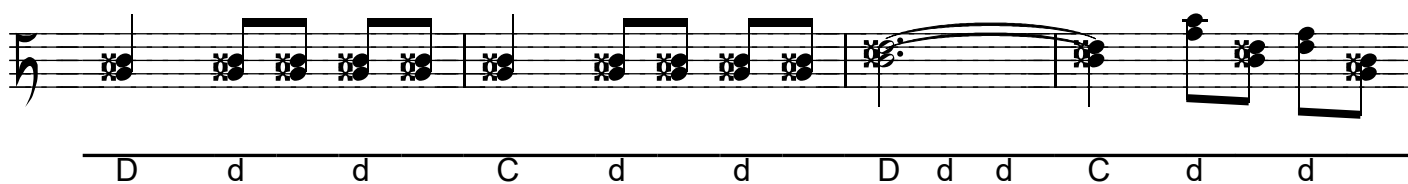
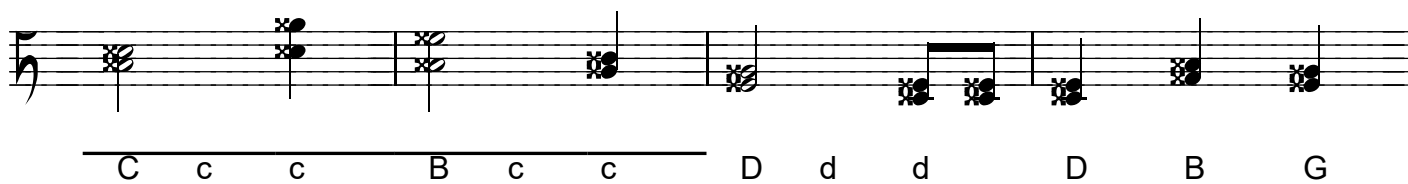
Südtiroler Ländler

-2-

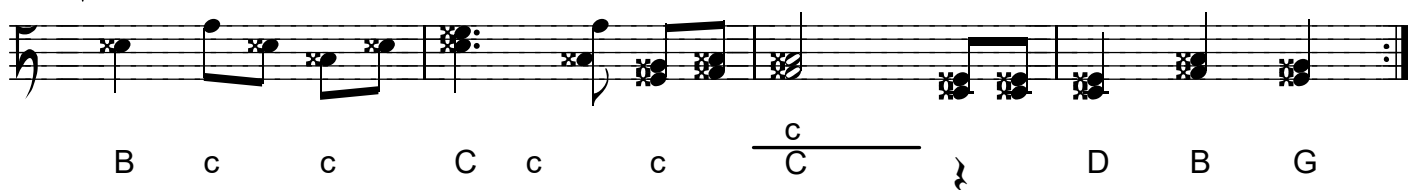


Südtiroler Landler

-3-



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2.

