

Munti-Polka

Komp.: Franz X. Kofler
 Bearb.: Merler Manuel



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

Chord progression for staff 1: $\{$ B b A b B b A b A b B b A b B b

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

Chord progression for staff 2: A b B b A b B b B b A b B b A b

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

Chord progression for staff 3: B b A b B b A b A b B b A b B b

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a repeat sign and first/second endings. The notes are primarily eighth and quarter notes.

Chord progression for staff 4: A b B b A b B b B G A G B $\{$ 1. 2. b b B γ B γ

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, including a repeat sign. The notes are primarily eighth and quarter notes.

Chord progression for staff 5: a A γ $\{$ a A γ $\{$ G a A a A a A

Munti-Polka
-2-

D.S. al coda

a A a A G a A a a A A A

♠

b B C c B c C c B c B c C c B c C c

B c C c B c C c B c C c C C C C c B c

C c B c B c C c B c C c B c C c

B c C c C C C C C C C B C