

L' amour toujours

Gigi D'Agostino
Bearb.: Merler Manuel

Einleitung

b B (gedrückt halten) a G gm G c C

b B a G gm G c C

b B a G gm G c C

b B a G gm G c C

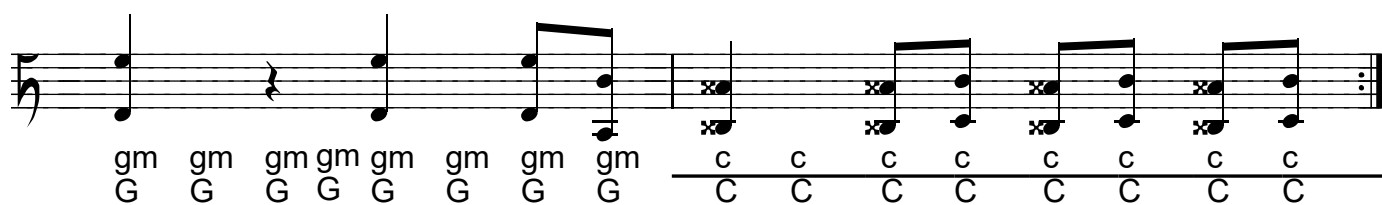
b b b b b b b b a a a a a a a a
B B B B B B B B G G G G G G G G
(Achtelnoten)

gm gm gm gm gm gm gm gm c c c c c c c c
G G G G G G G G C C C C C C C C

b b b b b b b b a a a a a a a a
B B B B B B B B G G G G G G G G

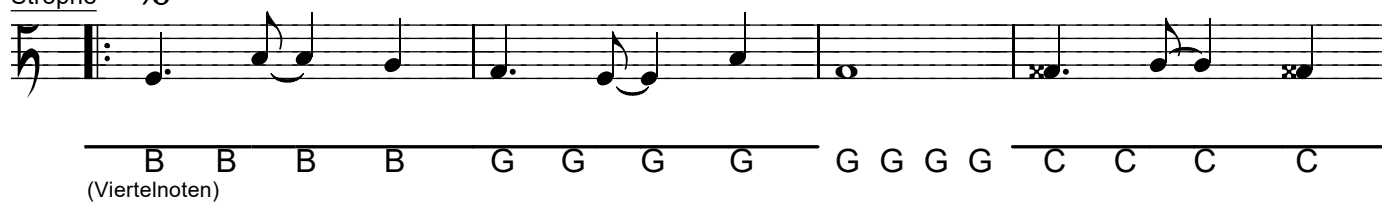
L' amour toujours

-2-

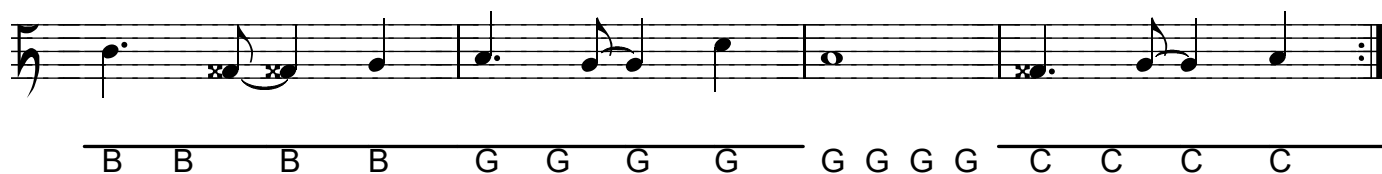


gm gm gm gm gm gm gm gm c c c c c c c c
G G G G G G G G C C C C C C C C

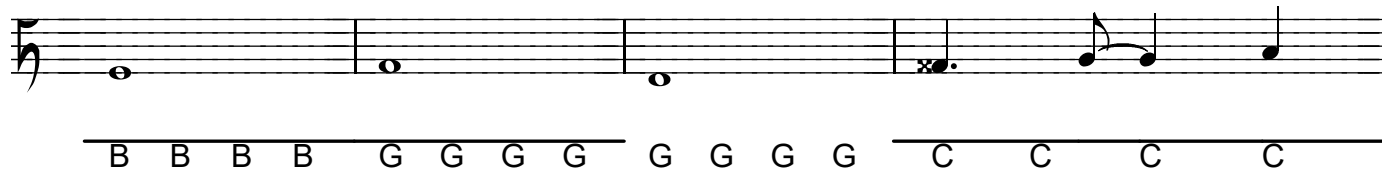
Strophe

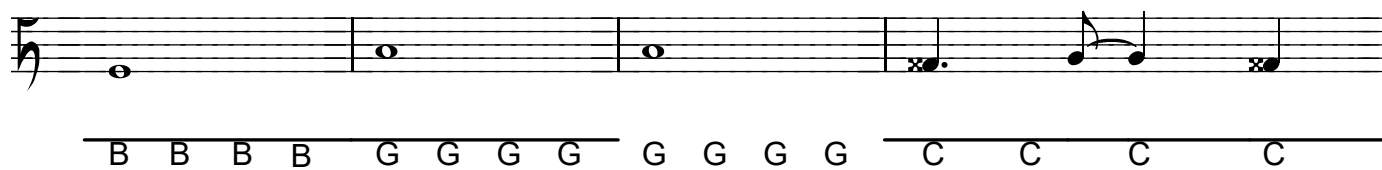
B B B B G G G G G G G G C C C C
(Viertelnoten)



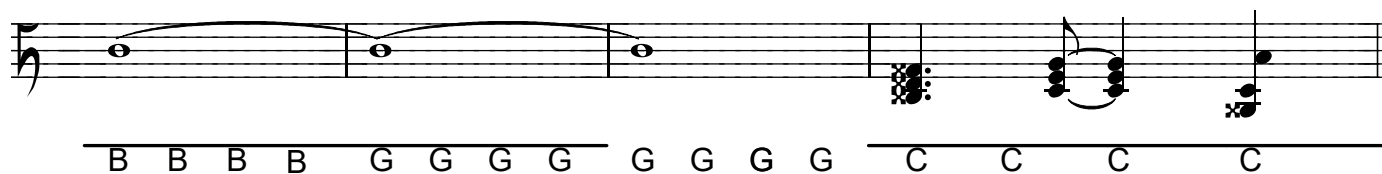
B B B B G G G G G G G G C C C C



B B B B G G G G G G G G C C C C

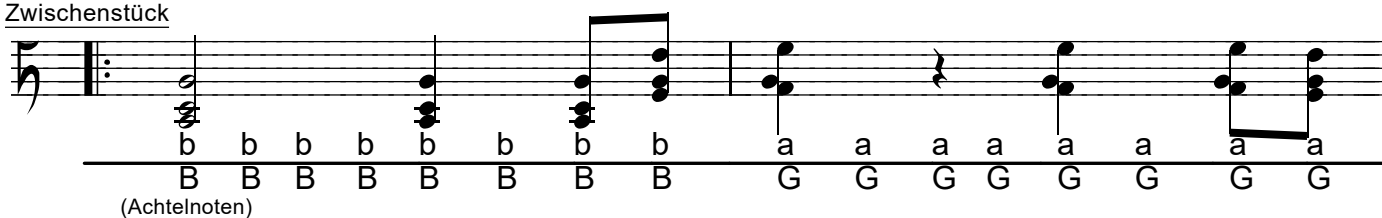


B B B B G G G G G G G G C C C C



B B B B G G G G G G G G C C C C

Zwischenstück



b b b b b b b a a a a a a a
B B B B B B B G G G G G G G
(Achtelnoten)

-3-

-3-

D.S. mit alle Wiederholungen dann coda

gm gm gm gm gm gm gm gm
G G G G G G G G

c c c c c c c c
C C C C C C C C

Schluss Φ *ritardando*

B B B G G G

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G (labeled 'gm' and 'G' below), followed by a quarter rest, then a half note G (labeled 'gm' and 'G' below). The next measure contains a half note G (labeled 'gm' and 'G' below) and a half note F (labeled 'c' and 'C' below). The final measure of the system contains a half note F (labeled 'c' and 'C' below) and a half note E (labeled 'c' and 'C' below). The system ends with a double bar line.