

Komm fahr mit mir nach Ribnica

Komp.: Franc Mihelic

Bearb.: Merler Manuel

Staff 1: Musical notation with notes and chords. Chords: d , d , G , B , C , E , B , F , C , C . Includes a fermata over the C chord.

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Staff 2: Musical notation with notes and chords. Chords: D , d , C , d , D , d , C , d , D , d , C , d , D , d , C , d .

Staff 3: Musical notation with notes and chords. Chords: B , c , C , c , B , c , C , c , B , c , C , c , B , c , C , c .

Staff 4: Musical notation with notes and chords. Chords: A , b , B , b , A , b , B , b , B , c , C , c , B , c , C , c .

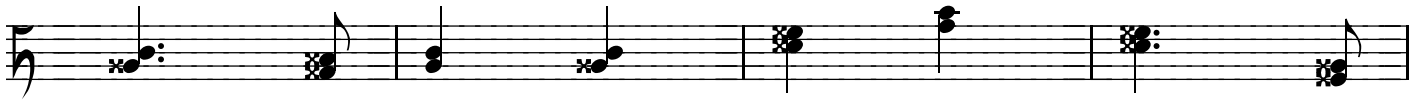
Staff 5: Musical notation with notes and chords. Chords: B , c , C , c , B , c , C , c , C , c , B , c , C , c , B , c .

Staff 6: Musical notation with notes and chords. Chords: D , d , C , d , D , d , C , d , D , d , C , d , D , d , C , d .

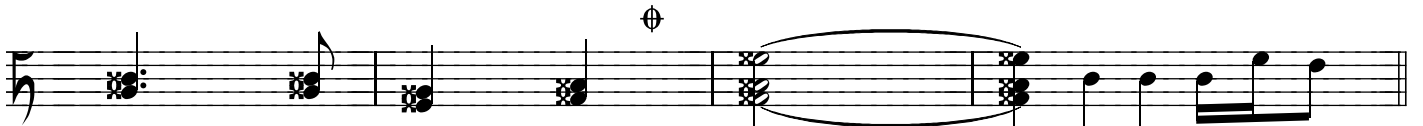
Staff 7: Musical notation with notes and chords. Chords: B , c , C , c , B , c , C , c , B , c , C , c , B , c , C , c .

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A b B b A b B b B c C c B c C c



D d C d C c B c C E B F C B



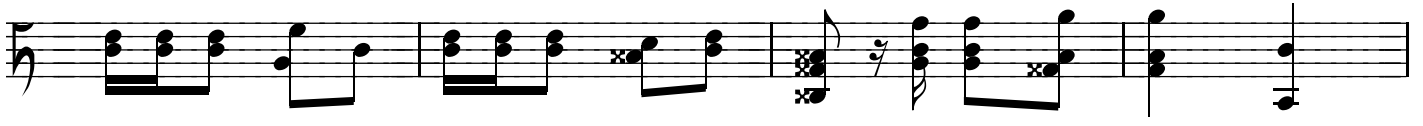
B F A G C c B c C c B c



B b A b B b A b A b B b A b B b



A b B b A b B b A b B b A b B b



A b B b A b B b B b A b C c B c



B F A G C c B c C c B c

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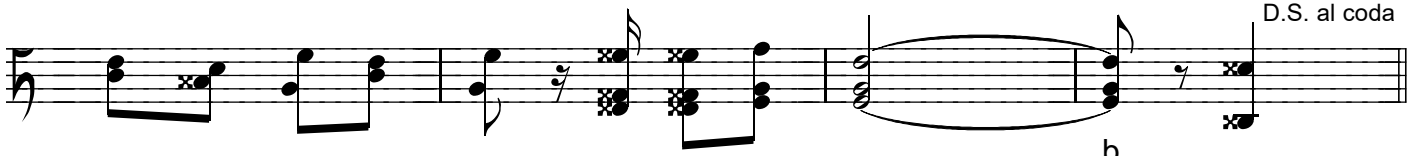
-3-



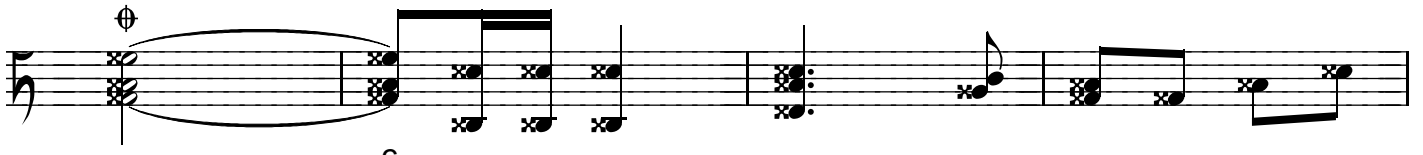
B b A b B b A b A b B b A b B b



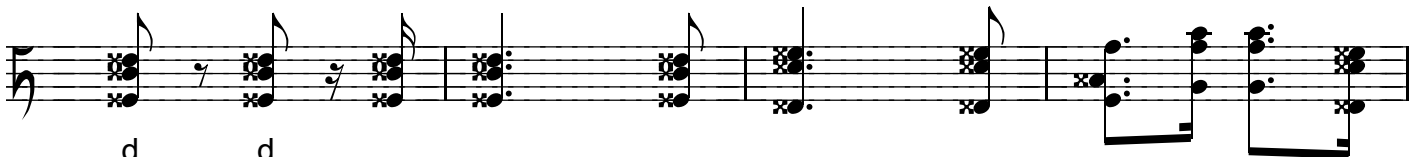
A b B b A b B b A b B b A b B b



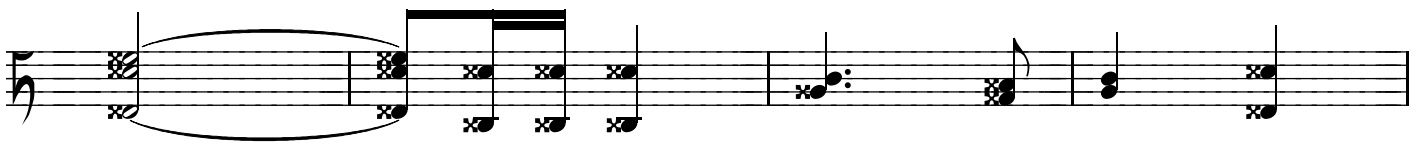
A b B b A b B b B F A G B C



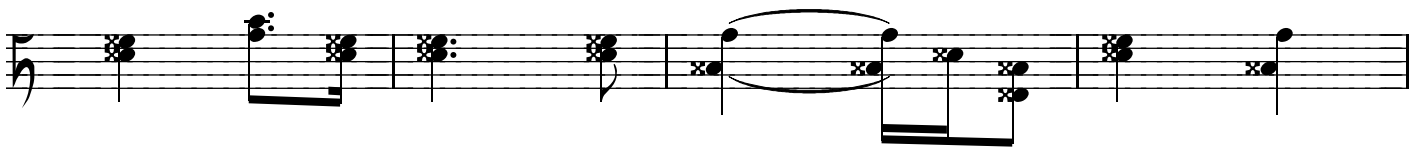
C E B F C C C c B c C c B c



d d D d C d B c C c B c C c



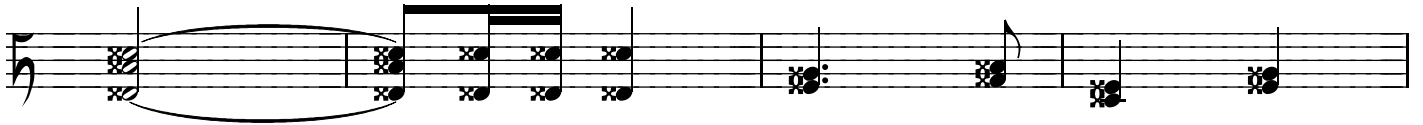
B c C c B c C c A b B b A b B b



B c C c B c C c B c C c B c C c


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Musical staff 1: Treble clef, G-clef. Chords: C, E, B, F, D, D, C. Rhythmic notation includes a long note with a slur, followed by eighth and quarter notes.

C c E c B c F c D d C d D d C d




Musical staff 2: Treble clef, G-clef. Chords: D, D, B, C, B, C. Rhythmic notation includes quarter and eighth notes.

D d C d D d C d B c C c B c C c




Musical staff 3: Treble clef, G-clef. Chords: B, B, C, A, A, B. Rhythmic notation includes a long note with a slur, followed by quarter notes.

B c C c B c C c A b B b A b B b



Musical staff 4: Treble clef, G-clef. Chords: B, B, D, C, C, B. Rhythmic notation includes quarter and eighth notes.

B c C c B c C c D d C d C c B c



Musical staff 5: Treble clef, G-clef. Chords: C, C, C, B, C. Rhythmic notation includes eighth notes and a final quarter note with a fermata.

C C C B C