

I'm Good (Blue)

Komp.: David Guetta
Bearb.: Merler Manuel

Instrumental


The instrumental section consists of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The first three staves are identical, each containing a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. The fourth staff concludes the instrumental part with a final chord and a double bar line.

Refrain

The refrain section consists of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The first three staves are identical, each containing a melodic line with quarter and eighth notes, and a bass line with chords and eighth notes. The fourth staff concludes the refrain with a final chord and a double bar line. Below the first three staves, there are guitar chord diagrams: G (Bässe gedrückt halten), A, C, and G. The fourth staff has a G chord diagram below it.

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 Refrain



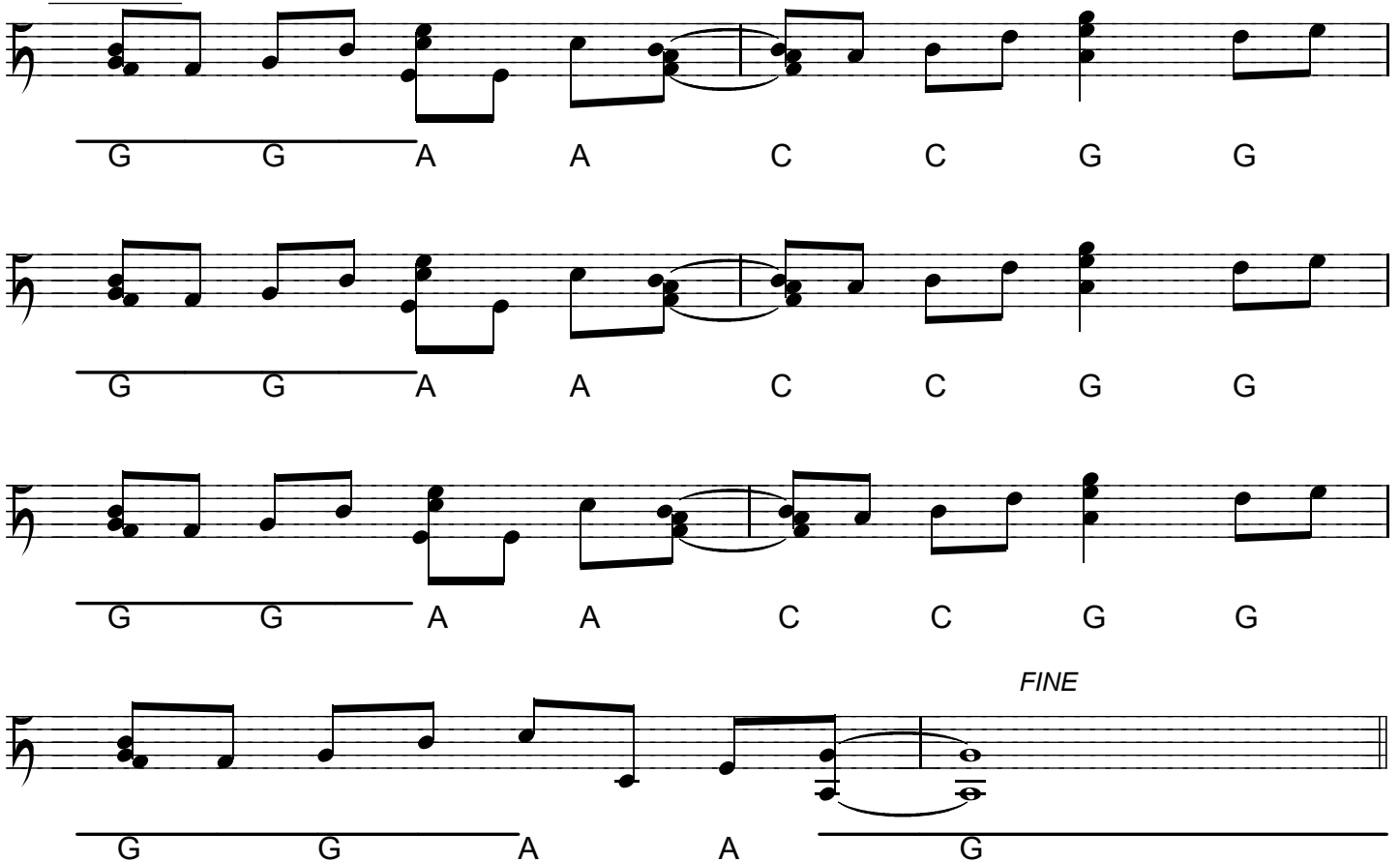
G G A A C C G G

G G A A C C G G

G G A A C C G G

G G A A G G G G

Instrumental



G G A A C C G G

G G A A C C G G

G G A A C C G G

G G A A G G G G

FINE

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Refrain

Musical notation for the Refrain section, consisting of five staves. Each staff shows a melody line with a bass clef and a guitar chord progression below it. The chords are G, A, C, and G. The first four staves end with a double bar line, while the fifth staff continues the melody and ends with a double bar line.

Instrumental

Musical notation for the Instrumental section, consisting of four staves. Each staff shows a melody line with a bass clef and a guitar chord progression below it. The chords are G, G, A, A, C, C, G, and G. The first three staves end with a double bar line, while the fourth staff continues the melody and ends with a double bar line.

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Zwischenstück

The image shows a musical score for the piece "I'm Good (Blue)", page 5. The section is titled "Zwischenstück". It consists of four systems of music, each with a single staff of guitar tablature and a corresponding line of chord diagrams. The chords are G, A, and C. The first three systems are identical, each containing 8 measures of music. The fourth system contains 4 measures of music and ends with the instruction "D.S.al FINE".

System 1: G G A A C C G G

System 2: G G A A C C G G

System 3: G G A A C C G G

System 4: G G A A G

D.S.al FINE