

Gianna Gianna

Musik: Rino Gaetano
Bearb.: Merler Manuel

Einleitung

First line of musical notation for the introduction. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. Chords are indicated by 'c' and 'd' above the staff, and 'C' and 'D' below. A horizontal line spans the first three measures with the instruction 'C Bässe gedrückt halten' underneath.

Second line of musical notation for the introduction. It continues the melody from the first line. Chords are indicated by 'c' and 'd' above the staff, and 'C' and 'D' below. A horizontal line spans the first four measures.

Strophe

First line of musical notation for the verse. It begins with a repeat sign. The melody continues with quarter and eighth notes. Chords are indicated by 'c' and 'd' above the staff, and 'C' and 'D' below. A horizontal line spans the first four measures with the instruction 'C Bässe gedrückt halten' underneath.

Second line of musical notation for the verse. The melody continues with quarter and eighth notes. Chords are indicated by 'd' and 'c' above the staff, and 'd' and 'c' below.

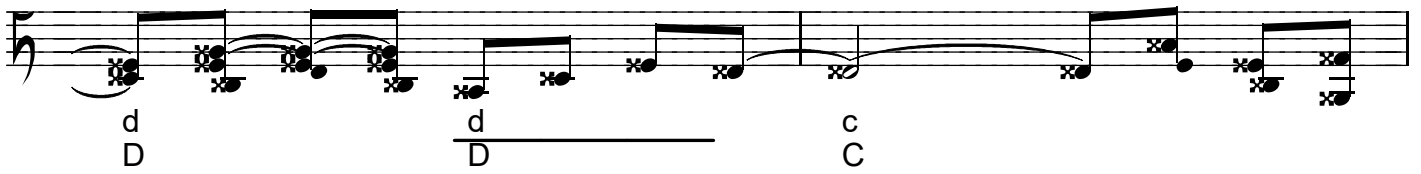
Third line of musical notation for the verse. The melody continues with quarter and eighth notes. Chords are indicated by 'c' and 'd' above the staff, and 'c' and 'c' below.

Fourth line of musical notation for the verse. The melody continues with quarter and eighth notes. Chords are indicated by 'd' and 'c' above the staff, and 'd' and 'c' below.

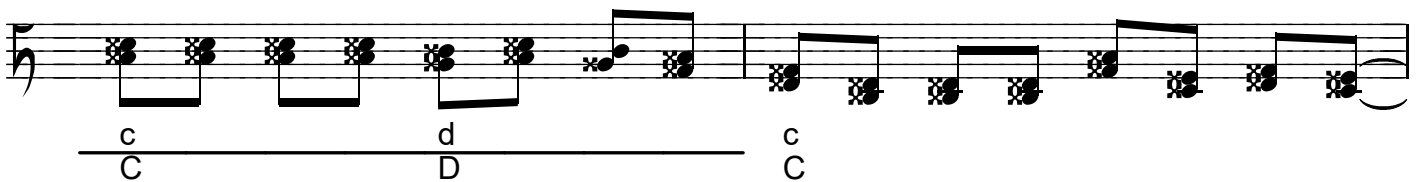
Fifth line of musical notation for the verse. The melody continues with quarter and eighth notes. Chords are indicated by 'c' and 'd' above the staff, and 'C' and 'D' below.

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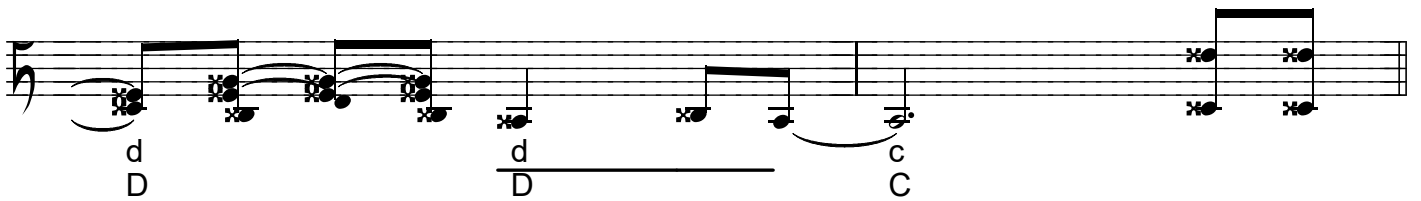
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Musical staff 1: Treble clef, 4/4 time signature. Chords: d D, d D, c C.

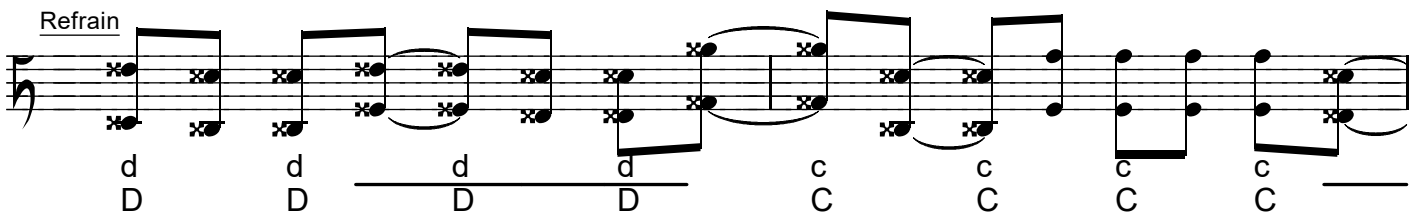


Musical staff 2: Treble clef, 4/4 time signature. Chords: c C, d D, c C.

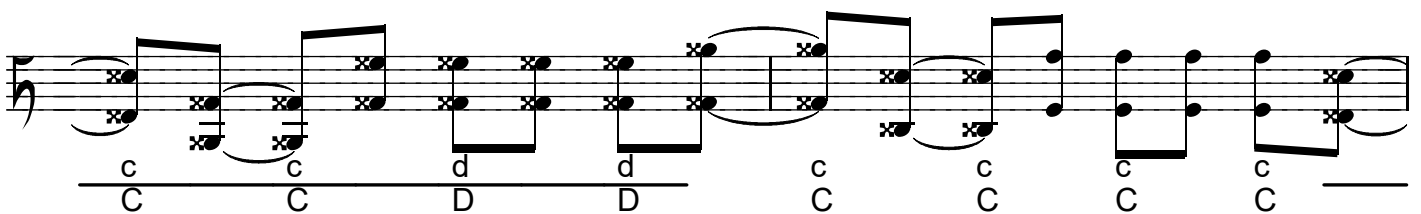


Musical staff 3: Treble clef, 4/4 time signature. Chords: d D, d D, c C.

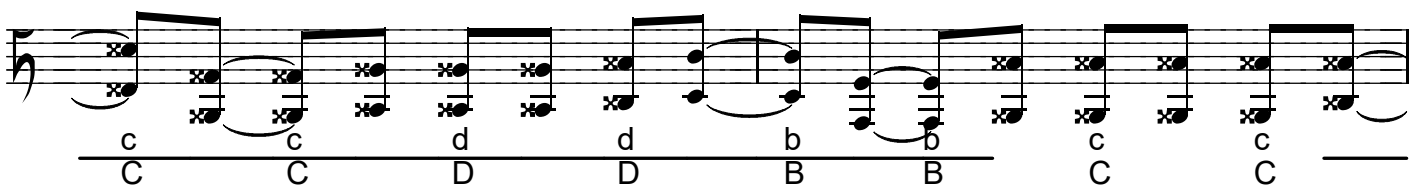
Refrain



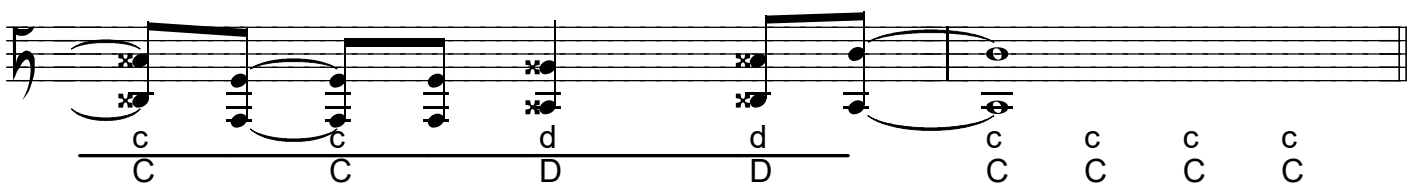
Musical staff 4: Treble clef, 4/4 time signature. Chords: d D, d D, d D, d D, c C, c C, c C, c C.



Musical staff 5: Treble clef, 4/4 time signature. Chords: c C, c C, d D, d D, c C, c C, c C, c C.



Musical staff 6: Treble clef, 4/4 time signature. Chords: c C, c C, d D, d D, b B, b B, c C, c C.



Musical staff 7: Treble clef, 4/4 time signature. Chords: c C, c C, d D, d D, c C, c C, c C, c C.

Zwischenstück

The first system of the 'Zwischenstück' section consists of a single staff with a treble clef and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final note is a quarter note G4. Below the staff, the chord progression is indicated by a horizontal line with notes 'c' and 'C' above it. The notes are: c C, c C, d D, d D, c C, c C, c C, c C.

The second system of the 'Zwischenstück' section consists of a single staff with a treble clef and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final note is a quarter note G4. Below the staff, the chord progression is indicated by a horizontal line with notes 'c' and 'C' above it. The notes are: c C, c C, d D, d D, c C, c C, c C, c C.

Schlussstück

The first system of the 'Schlussstück' section consists of a single staff with a treble clef and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final note is a quarter note G4. Below the staff, the chord progression is indicated by a horizontal line with notes 'c' and 'C' above it. The notes are: c C, d D, c C. The text 'C Bässe gedrückt halten' is written below the first 'c'.

The second system of the 'Schlussstück' section consists of a single staff with a treble clef and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final note is a quarter note G4. Below the staff, the chord progression is indicated by a horizontal line with notes 'c' and 'C' above it. The notes are: c C, d D, c C.