

Ein guter Freund- Polka (Dobri prijatelj)

L.Slak

Bearb.: Merler Manuel

7 { } { } { } { } B G H $\frac{b}{B}$ B

♩

B b A b B b A b B b G b A b B b

A b B b A b B b A b B b B F A G

B b A b B b A b B b G b A b B b

A b B b A b B b A b B b $\frac{b}{B}$ B $\frac{b}{B}$ X

X a A a X a A a A a X a A a A a

X a A a X a A a A a X a A a X a

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-2-

X a A a X a A a A a X a A a X a

X a A a X a A a A a X a A X

X a A a X a A a A a X a A a X a

X a A a X a A a A a X a A a X a

X a A a X a A a A a X a A a X a

X a A a X a A a A a X a A B B C

D.S.al coda



C c B c C c B c C c B c B c C c

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-3-

Musical staff 1: A single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chords are indicated by 'x' marks on the staff. Below the staff, the following chords are listed: B c C c B c C c B c C c C F B F

Musical staff 2: A single staff with a treble clef and a key signature of one flat. The melody continues with eighth and quarter notes. Chords are indicated by 'x' marks. Below the staff, the following chords are listed: C c B c C c B c C c B c B c C c

Musical staff 3: A single staff with a treble clef and a key signature of one flat. The melody concludes with a first ending and a second ending. Chords are indicated by 'x' marks. Below the staff, the following chords are listed: B c C c B c C c B c C c C C C B C