

Am Wochenende

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The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is primarily in the key of B minor, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. Chords are indicated by letters (B, G, H, A, a, X) and accidentals (b). The second staff contains a section marked with a double bar line and a repeat sign, followed by a key signature change to B major (indicated by a natural sign over the B). The final two staves contain a section marked with a double bar line and a repeat sign, with a first ending (1.) and a second ending (2.) indicated by a circled cross symbol. The tablature for the second ending is written on a six-line staff.

Chords and tablature for the second ending (2.):

Staff 2: B b A b B b A b B b A b A b B b

Staff 3: A b B b A b B b A b B b B F A G

Staff 4: B b A b B b A b B b A b A b B b

Staff 5: A b B b A b B b A b B b B B

Staff 6: B X a A a X a A a A a X a

Staff 7: A a X a X a A a X a A a A a X a

Staff 8: a A X a A a X a A a A a X a

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A a X a X a A a X a A a A A

1. 2. *D.S.al coda* ⊕

a A B B C

C c B c C c B c B c C c B c C c

B c C c B c C c C c B c C C

C c B c C c B c B c C c B c C c

1.

B c C c B c C c C C A C

2.

C C C B C