

Am Bacherl

Volkswaise
Bearb.: Merler Manuel

♩

♩

B b b A b b A b b B b b

Detailed description: This is the first musical staff of the piece. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note B-flat, and a quarter note B-flat. This is followed by a repeat sign. The melody continues with a quarter note A, a quarter note B-flat, and a quarter note B-flat. The accompaniment consists of chords: B-flat, B-flat, B-flat, A, B-flat, B-flat, A, B-flat, B-flat, B-flat, B-flat, B-flat.

A b b B b b B b b A b b

Detailed description: This is the second musical staff. The melody continues with a quarter note A, a quarter note B-flat, and a quarter note B-flat. This is followed by a quarter note B-flat, a quarter note B-flat, and a quarter note B-flat. The accompaniment consists of chords: A, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, A, B-flat, B-flat.

B b b A b b A b b B b b

Detailed description: This is the third musical staff. The melody continues with a quarter note B-flat, a quarter note B-flat, and a quarter note B-flat. This is followed by a quarter note A, a quarter note B-flat, and a quarter note B-flat. The accompaniment consists of chords: B-flat, B-flat, B-flat, A, B-flat, B-flat, A, B-flat, B-flat, B-flat, B-flat, B-flat.

⊕ 1. Fine

A b b B b b B A G B

Detailed description: This is the fourth musical staff. The melody continues with a quarter note A, a quarter note B-flat, and a quarter note B-flat. This is followed by a quarter note B-flat, a quarter note B-flat, and a quarter note B-flat. The accompaniment consists of chords: A, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, A, G, B. The staff ends with a double bar line and a repeat sign.

2.

b B G A a a

Detailed description: This is the fifth musical staff. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, a quarter note A, a quarter note a, and a quarter note a. The accompaniment consists of chords: B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, B-flat, G, A, a, a.

A a H A a a G a a A a a

Detailed description: This is the sixth musical staff. The melody continues with a quarter note A, a quarter note a, a quarter note H, a quarter note A, a quarter note a, and a quarter note a. The accompaniment consists of chords: A, a, H, A, a, a, G, a, a, A, a, a.

D.S. al coda

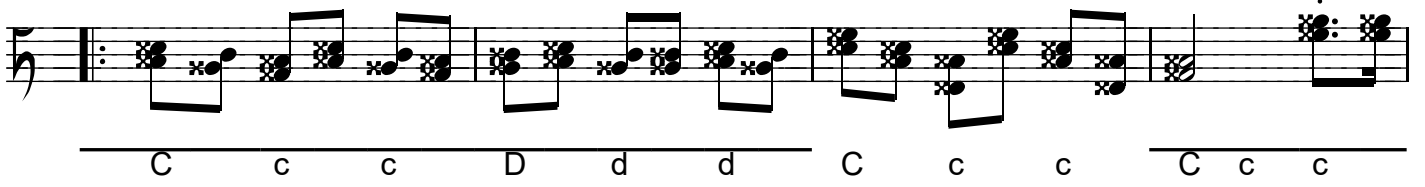
1. 2. ⊕

a A b B

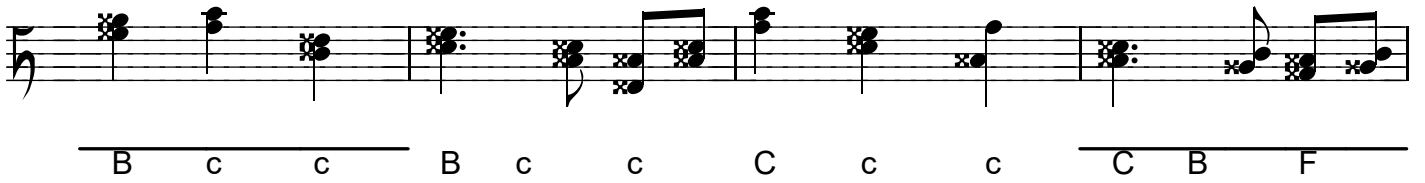
Detailed description: This is the seventh musical staff. The melody starts with a quarter note a, followed by a quarter note A, a quarter note B-flat, and a quarter note B. The accompaniment consists of chords: A, A, B-flat, B. The staff ends with a double bar line and a repeat sign.

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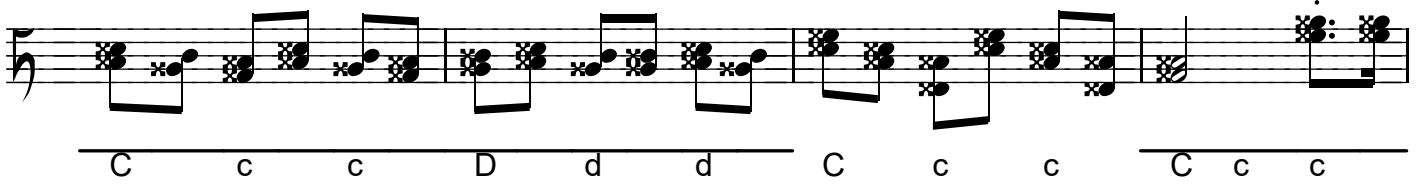
-2-



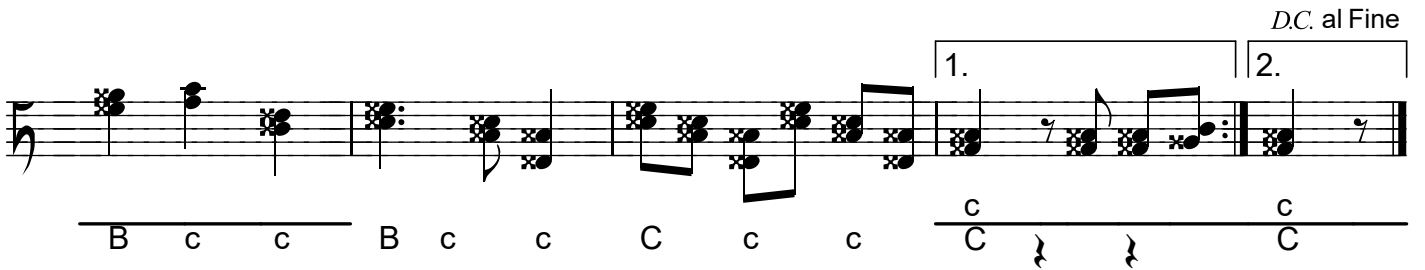
Musical staff 1 with guitar chords: C c c D d d C c c C c c



Musical staff 2 with guitar chords: B c c B c c C c c C B F



Musical staff 3 with guitar chords: C c c D d d C c c C c c



Musical staff 4 with guitar chords: B c c B c c C c c C c c DC al Fine